

Alto Sax

# Sob as Asas de Deus

(HC - 369)

Mus. Ira D. Sankey

Arr. Sedivar

8 *mf* *mp*

6

12 6 *mf*

23

29 *mp* *mp* *mp*

35 *mp*

41 *mp* *mp* *mp*

47 *mp* *rit.*

Detailed description: This is a musical score for Alto Saxophone. It consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *rit.* (ritardando). There are also slurs and accents. The piece starts at measure 8 and ends at measure 47. The first staff has a measure rest at the beginning. The second staff starts at measure 6. The third staff has a measure rest at the beginning and a '6' above a measure rest. The fourth staff starts at measure 12. The fifth staff starts at measure 23. The sixth staff starts at measure 29 and has three *mp* markings with slurs. The seventh staff starts at measure 35 and has one *mp* marking. The eighth staff starts at measure 41 and has three *mp* markings. The final staff starts at measure 47 and has one *mp* marking and a *rit.* marking.